

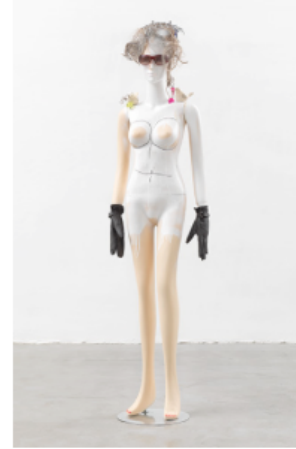
rachel uffner



NO MAN'S LAND

Women Artists from the Rubell Family Collection
December 2, 2015, through May 28, 2016

The Rubell Family Collection/Contemporary Arts Foundation is pleased to announce its upcoming exhibition, *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, on view in Miami from December 2nd, 2015 through May 28th, 2016. This exhibition will focus on and celebrate work made by more than a hundred female artists of different generations, cultures and disciplines. These artists will be represented by paintings, photographs, sculptures and video installations that will entirely occupy the Foundation's 28-gallery, 45,000-square-foot museum. Some galleries will contain individual presentations while others will present thematic groupings of artists. Several installations have been commissioned specifically for this exhibition.



Isa Genzken, *Schauspieler*, 2013

In order to present the exhibition's scope and diversity the Foundation will rotate artworks on view throughout the course of the exhibition, presenting different artists at different times. All of the artworks in the exhibition are from the Rubells' permanent collection.

Other exhibitions organized by the Foundation include *30 Americans*, which is currently on view at the Detroit Institute of Art through January 18, 2016 and *28 Chinese* which is currently on view at the San Antonio Museum of Art through January 3, 2016. *30 Americans* has now been presented at 9 institutions and seen by over one million people.

A fully illustrated catalog with essays will accompany the exhibition. A complimentary audio tour will also be available.

To celebrate the opening of *NO MAN'S LAND*, Jennifer Rubell will be presenting *Devotion*, her 12th annual large-scale, food-based installation on December 3, 2015 from 9 to 11 a.m. *Devotion* will explore the everyday gesture as a medium for the expression of love. Using bread, butter, and a couple engaged to be married as her media, Rubell will transform the simple act of cutting and buttering bread into a poetic exploration of repetition as devotion

List of artists:

Michele Abeles	Candida Höfer	Aurie Ramirez
Nina Chanel Abney	Jenny Holzer	Magali Reus
Njideka Akunyili Crosby	Cristina Iglesias	Marina Rheingantz
Kathryn Andrews	Hayv Kahraman	Bridget Riley
Janine Antoni	Deborah Kass	Cristina Lei Rodriguez
Tauba Auerbach	Natasja Kensmil	Pamela Rosenkranz
Alisa Baremboym	Anya Kielar	Amanda Ross-Ho
Katherine Bernhardt	Karen Kilimnik	Jennifer Rubell
Amy Bessone	Jutta Koether	Analia Saban
Kerstin Bratsch	Klara Kristalova	Lara Schnittger
Cecily Brown	Barbara Kruger	Collier Schorr
Iona Rozeal Brown	Yayoi Kusama	Dana Schutz
Miriam Cahn	Sigalit Landau	Beverly Semmes
Patty Chang	Louise Lawler	Mindy Shapero
Natalie Czech	Margaret Lee	Nancy Shaver
Mira Dancy	Annette Lemieux	Cindy Sherman
DAS INSTITUT	Sherrie Levine	Xaviera Simmons
Karin Davie	Li Shurui	Lorna Simpson
Cara Despain	Sarah Lucas	Tamuna Sirbiladze
Charlotte Develter	Helen Marten	Shinique Smith

Rineke Dijkstra
Thea Djordjadze
Nathalie Djurberg
Lucy Dodd
Moirá Dryer
Marlene Dumas
Ida Ekblad
Loretta Fahrenholz
Naomi Fisher
Dara Friedman
Pia Fries
Katharina Fritsch
Isa Genzken
Sonia Gomes
Hannah Greely
Renée Green
Aneta Grzeszykowska
Jennifer Guidi
Rachel Harrison

Marlene McCarty
Suzanne McClelland
Josephine Meckseper
Marilyn Minter
Dianna Molzan
Kristen Morgin
Wangechi Mutu
Maria Nepomuceno
Ruby Neri
Cady Noland
Katja Novitskova
Catherine Opie
Silke Otto-Knapp
Laura Owens
Celia Paul
Mai-Thu Perret
Solange Pessoa
Elizabeth Peyton
R.H. Quaytman

Lucie Stahl
Jessica Stockholder
Sarah Sze
Aya Takano
Fiona Tan
Mickalene Thomas
Rosemarie Trockel
Kaari Upson
Hannah Van Bart
Paloma Varga Weisz
Marianne Vitale
Kara Walker
Mary Weatherford
Carrie Mae Weems
Jennifer West
Sue Williams
Haegue Yang
Anicka Yi
Lisa Yuskavage

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