

rachel uffner

Art in America

“Finestra Aperta”

at Jack Hanley Gallery,
through Nov. 15
327 Broome Street

Of the four artists included in "Finestra Aperta," Shara Hughes's gestural, textured paintings hew most closely to the exhibition's titular theme of an open window. In paintings like *Cave Cover* or *Over the Overcast* (both 2015) Hughes creates an arched void in the middle of the canvas



through which surreal, not-quite-placeable landscapes are depicted. Despite being less effective at encouraging viewers to peer into them, the other works in the show—Annie Thornton's large-scale photo collages, Elizabeth Jaeger's black ceramic vessels set into spindly steel stands and Meredith James's video *Window Loop* (2008)—are no less intriguing.

Pictured: Shara Hughes: *Down To The River*, 2015, oil, acrylic and spray paint on canvas, 49½ inches square. Courtesy of the artist and Jack Hanley Gallery, New York.

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