

# rachel uffner

## T

### In Bushwick, an Art Show Collides With a Yard Sale

CULTURE BY HILARY REID date published JULY 1, 2015 1:15 PM date updated

July 1, 2015 1:15 pm

Photo



At left, Daniele Frazier and Trenton Duerksen outside D+T, their gallery and studio space in Bushwick. Their current show, “Number Two” (detail at right), is an installation whose composition will change as artworks are sold.

*Credit*

*Gisel Florez*

When the artists Daniele Frazier and Trenton Duerksen opened **D+T**, a storefront gallery and studio space in Bushwick, they had another storefront in mind: “**The Store**,” Claes Oldenburg’s 1961 studio-cum-exhibition-space on the Lower East Side. Oldenburg’s experiment allowed visitors to buy anything from sculptures to one-off plaster renditions of everyday items like ice cream or sneakers — all made by the artist — for anywhere from \$21.79 to \$499.99. The concept of blending high and low art with commerce appealed to Frazier and Duerksen. “Having an open door to your studio practice seems rarer and rarer in the art world,” Frazier says.

On July 4, Frazier and Duerksen will open “Number Two,” a show comprised of pieces contributed by artists and friends, including Danny McDonald, Trisha Baga, Aaron King, Alex Kwartler and Mindy Vale. The pair used the donated objects to build an installation in the storefront space, and all of its components will be for sale. As the items sell, the shape of the installation will morph, and it’s up to the buyer to remove the piece from its place. “We will help you!” Duerksen says. Consider it a dynamic art-show-meets-yard-sale — the opening night will culminate in Fourth of July fireworks down the block.

The items in the space fall into the two categories of “junk” most coveted by thrifters: both overlooked objects that are valuable by market standards, and those that are wonderfully weird. Abandoned treasures at “Number Two” include a signed Keith Haring poster, a Susan Cianciolo “Run” catalog and what was once the world’s largest Swarovski crystal — relinquished by the artist Shawn Maximo — which is the size and shape of a lemon. The sculptor Pam Lins

Rachel Uffner Gallery  
170 Suffolk Street  
New York, NY 10002

+1 212 274 0064  
info@racheluffnergallery.com  
racheluffnergallery.com

donated a stump with sculpted mushrooms from her 2005 show “Win Me Free,” and Ricci Albenda contributed paint-mixing containers from his first set of “COLOR-I-ME-TRY” alphanumeric palettes, which Frazier and Duerksen have arranged on Plexiglas shelves in a way that recalls the stacked sculptures of Dieter Roth. These are the items they anticipate fueling a bidding war: “We’re happy to moderate,” Frazier says with a laugh.

Frazier and Duerksen are self-described “fervent collectors” — they once amassed 75 children’s chairs they found on the street — and have divided up trash areas in their neighborhood so as not to compete over giveaway piles. Their impulse to collect informs “Number Two,” and for Frazier, it’s part of being an artist. “I don’t think artists choose to collect, but it’s second nature to have a never-ending quest — it is the nature of art-making, as well,” Frazier says. “A sense of completeness can come with finding things that you can identify with or rescue from the passage of time. Look at Noah’s Ark — his collection saved the world!”

*“Number Two” is on view starting July 4 at D+T, 351 Evergreen Ave. rear storefront, Brooklyn, [rearstorefront.com](http://rearstorefront.com).*