

# FREDERICKS & FREISER

## Strange Abstraction

JANUARY 21 – FEBRUARY 20, 2016

Opening reception: Thursday, January 21 from 6 to 8 pm

Lisa Beck  
Michael Berryhill  
Steve DiBenedetto  
Michelle Grabner  
Joanne Greenbaum  
Xylor Jane  
Jonathan Lasker  
Chris Martin  
Nancy Shaver  
Arlene Shechet  
Cary Smith  
Dan Walsh  
B. Wurtz

Fredericks & Freiser is pleased to present *Strange Abstraction*, an exhibition of painting and sculpture by thirteen artists who share an off-kilter approach to modernist abstraction. Each artist has established an individual artistic territory that is very much their own with work that is highly inventive in both the handling of materials and composition.

*Strange Abstraction* underlines a sensibility that has less to do with stylistic similarities than with a shared facility in uniting contradictory creative impulses. In the past we have viewed art as either intuitive or cerebral, as in the Robert Lowell dichotomy of “the raw and the cooked.” The strange or uncanny quality that runs through the works in this exhibition seems to come from the friction of allowing both idioms to exist at once, in varying degrees. They act like a Mobius strip; as soon as one takes hold in the viewer’s mind, the other asserts its strange but never disharmonious presence.

Fredericks & Freiser is located at 536 West 24<sup>th</sup> Street, New York, NY. Gallery hours are Tuesday through Saturday, 10:00 A.M. to 6:00 P.M. For more information on *Strange Abstraction*, please contact Mariana O’Naghten at (212) 633-6555 or email [info@fredericksfreisergallery.com](mailto:info@fredericksfreisergallery.com). Or visit us online at [www.fredericksfreisergallery.com](http://www.fredericksfreisergallery.com) and on Instagram [@fredericksandfreiser](https://www.instagram.com/fredericksandfreiser).