How can we find meaning in historical memories—how memory, the afterlife of history, survives or decays? The exhibition at DUMBO Arts Center, "Fresh Kills," explores these questions through the lens of history, art, and memory.

The show features a range of works by contemporary artists, each contributing their own interpretation of the site of the former Fresh Kills landfill, which was once the largest landfill in the world. The artists in the exhibition use different mediums, including photographs, paintings, and installations, to explore themes of history, memory, and the impact of environmental change.

One of the most striking works in the exhibition is a large-scale installation by artist John Bratzlavsky, which transforms an abandoned warehouse into a site for reflection and discussion. The installation includes a series of large-scale photographs that document the history of the Fresh Kills landfill, along with text that invites viewers to engage with the history of the site.

Another notable work is "The Last Marina," a video installation by artist Anna Karina, which explores the impact of the landfill on the surrounding community. The video features interviews with residents and former workers, as well as footage of the site and its transformation.

Overall, the exhibition "Fresh Kills" offers a thought-provoking exploration of the history of the Fresh Kills landfill and the ongoing impact of environmental change on the surrounding community. It is a powerful reminder of our responsibility to remember the past and work towards a more sustainable future.