Sara Greenberger Rafferty

Bananas / Vlatka Horvat
Or Some Other Time /

The Kitchen

Microphones tipped with egg beaters, turkey basters, egg spoons and ice-cream scoops, and faux fried-eggs on a circular black field allude to absent agents or obliquely suggest scenarios which might link these pseudosurreal objects. Ultimately, the whole is a metaphor for how our daily routines connect disparate things, but do you really want to puzzle out the connections when confronted by work which is meaningless without them? Horvat: half chair lying on floor; half chair and mirror; ladder bisected by wall; and a little surprise, a shelf of mechanical birds that twitter when one draws near. This kind of work has begun to add up to so much less than the sum of its parts.