

rachel uffner

February 2, 2009



THE NEW YORKER

PAM LINS

Why pit painting against sculpture or sculpture against pedestal, when you can combine all three? Each of Lins's tall plywood boxes is embellished with stripes and topped off with colorful paintings on wood. Several are inset with plaster reliefs of owls—pitting the linear, abstract, and colorful against the curving, representational, and spectral. The over-all effect of Lins's hybrids is somewhere between a slapdash craft project and a canny critique of high modernism. Through Feb. 8. (Uffner, 47 Orchard St. 212-274-0064.)

Rachel Uffner Gallery
170 Suffolk Street
New York, NY 10002

+1 212 274 0064
info@racheluffnergallery.com
racheluffnergallery.com