

rachel uffner

ARTINFO

In New York: Opening this Weekend

By Andrew Russeth

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Anya Kielar, "FACE"

at Rachel Uffner Gallery

47 Orchard Street

through April 4



Anya Kielar, *Mint Green Eye*, 2010.

Masonite board, mixed media, paint, sand, 22 1/2 x 50 x 1 1/2 in.

Since graduating in 2005 from Columbia's MFA program, Kielar has been one of New York's most dependable revelations, providing fresh revisions of discarded avant-garde ideas in a quick succession of shows. In her "sprayograms," for instance, she replaced Man Ray's spare photographic prints of commonplace objects (which he dubbed Rayograms) with wild, floating faces and hands in psychedelic, acrylic blue. It was hard to pay attention to much else once one spotted one of the works at the "White Columns Annual" last year. The new, board-mounted assemblages in her first show with Rachel Uffner channel Louise Nevelson's eccentric, barely-there signification, though she's coated her works with a thin layer of cool sand and bright paint that could recall the graininess of some Yves Klein paintings. Can she surprise again? Let's hope; her absence from the Whitney Biennial is a criminal omission.

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