I Give Up,
by Alec Baldwin
Last Biennial on Madison

These seven artists will engage with the old Whitney building as they close it down.

BY JERRY SALTZ
The character of **Donelle Woolford** (fictionally b. 1980) was created by the middle-aged white artist Joe Scanlan and is embodied by the actress Jennifer Kidwell. Wearing man-drag, she’ll reenact a 1977 stand-up routine by Richard Pryor.

**Kevin Beasley** (b. 1985) will embed microphones in wicked-looking objects, capturing reactions and then playing them back to museumgoers, so they can hear themselves see.

**Darren Bader** (b. 1978) will set up a pair of donation boxes: one soliciting money for a charity, another promising to destroy whatever money is placed into it.
Ei Arakawa (b. 1977) and Carissa Rodriguez (b. 1970) will include a Cartier clock, custom-made for Franklin Roosevelt, in their show of sculptural “islands” that are meant to evoke Manhattan, Hawaii, and Kauai. Look for it.
Emily Sundblad (b. 1977) is planning to broadcast her Piaf-ish singing voice live into the museum as a performance piece.

Sara Greenberger Rafferty (b. 1978) will show video of an actress enacting the mannerisms and gestures of late-night talk-show hosts.