2015-16 Fine Arts Visiting Artist Lecture Series

- Visiting Artist Lecture Series

September 28 - Dread Scott
October 19 - Sara Greenberger Rafferty
October 21 - Zanele Muholi
November 16 - Sam Moyer
December 7 - Paul Ramirez Jonas
January 25 - Nicole Eisenman
February 8 - Duke Riley
March 21 - Pam Lins
April 11 - William Lamson

Mondays, 7:30 PM
Pratt Institute Brooklyn Campus Memorial Hall
Free and open to the public

Each year professional artists are invited to give lectures at Pratt and conduct studio visits with our graduate students. The Visiting Artists Lectures are coordinated by two selected graduate students and overseen by Faculty advisors. The goal for the lectures and studio visits is to provide our students with exposure to a wide array of artists working in a variety fields at various stages in their career.

Some of the past visiting artists include: Tom Sachs, Aura Satz, Leigh Ledare, Judith Bernstein, Dan Walsh, Kalup Linzy, Keltie Ferris, LaToya Ruby Frazier, Trenton Doyle Hancock, Diana Al-Hadid, Mary Walling-Blackburn, Michelle Handelman, Phoebe Washburn, Rashaad Newsome, Dora + Maja, Bryan Zanisnik, Nancy Grossman, Guido Van Der Werve, Carrie Schneider, Tamy Ben Tor and Miki Carmi, Peter Saul, Michael Berryhill, Wafaa Bilal, Catherine Opie.

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Sara Greenberger Rafferty

Sara Greenberger Rafferty is a Brooklyn-based artist who has exhibited widely since 2001, including solo exhibitions at The Kitchen, MoMA PS1, Eli Marsh Gallery at Amherst College, MA; The Suburban, IL; and a commissioned sculpture for the Public Art Fund. In 2014, she participated in the Whitney Biennial; the Hammer Biennial; and had solo exhibitions in Portland, Oregon, Riga, Latvia, and New York. In 2015, her work has been part of exhibitions at the Museum of Contemporary Art San Diego and Galerie Andreas Huber in Vienna, among many others. She is included in the collections of the MOMA and Whitney Museum of American Art. Rafferty teaches at Hampshire College.
Sam Moyer

Sam Moyer is a Brooklyn based artist whose work crosses borders between painting, sculpture, and installation, with materials that range from fabric and paint to marble and wood. Her work has been exhibited at spaces such as The Drawing Center, The Bass Museum (Miami, FL), University of Albany Art Museum, and The Public Art Fund. She has also participated in “Greater New York” and “Between Spaces” at MOMA PS1. Moyer received her BFA from the Corcoran College of Art and Design and her MFA from Yale.

Pam Lins

Pam Lins is a Brooklyn-based Artist working in Painting, Ceramics, and sculpture. Lins received a Guggenheim Fellowship in 2008, The David and Roberta Logie Fellowship at the Radcliffe Institute at Harvard University in 2013-14, and participated in the 2014 Whitney Biennial. Her recent solo exhibitions include The Tang Museum, in Saratoga, NY and The Suburban, in Oak Park, IL. Lins holds an MFA from Hunter College, and has held teaching positions at The Cooper Union, Bard College, and Princeton University.