

rachel uffner

BIANCA BECK

Bianca Beck (b. 1979, Columbus, OH) earned a BFA from Carnegie Mellon University, Pittsburgh, PA and an MFA from Yale University, New Haven, CT. The artist has participated in exhibitions at Beeler Gallery at Columbus College of Art and Design, Columbus, OH; the Contemporary Art at MECA, Portland, ME; Contemporary Art Matters, Columbus, OH; Opelvillen Rüsselsheim, Rüsselsheim, Germany; V1 Gallery, Copenhagen, Denmark; the FLAG Art Foundation, New York, NY; White Columns, New York, NY; and Cheim & Read, New York, NY; among others. Beck currently has work on view at Art Omi Sculpture Park, Ghent, NY; and DeCordova Sculpture Park and Museum, Lincoln, MA. They are a recipient of numerous awards and fellowships, including the Helen Winternitz Award for Excellence in Painting at Yale University, New Haven, CT; The Ox-Bow School of Art Fellowship Program, Saugatuck, MI; and Artist-in-Residence at Complimenta, Ithaca, NY. Beck's work is in the permanent collection of the Dallas Art Museum, Dallas, TX, and the Rachofsky Collection, Dallas, TX. Beck currently lives and works in Portland, ME.

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Lives and works in Portland, ME

EDUCATION

2008 MFA, Yale School of Art, New Haven, CT
2001 BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO AND TWO-PERSON EXHIBITIONS

2020 Art Omi Sculpture Park, Ghent, NY
2019 *Extra Spectral*, with Sascha Braunig, Space Gallery, Portland, ME
Bianca Beck and Susan Tepper, Halsey McKay Gallery, East Hampton, NY
2018 *Body Double*, Rachel Uffner Gallery, New York, NY
2015 *Bianca Beck*, Rachel Uffner Gallery, New York, NY
Bianca Beck and Josh Brand, Rachel Uffner Gallery, New York, NY
2011 *Body*, Rachel Uffner Gallery, New York, NY
Bianca Beck, White Columns, New York, NY

SELECTED GROUP EXHIBITIONS

2021 *Miss Dior - 12 Femmes Artistes*, Chateau de la Colle Noire, Montauroux, France
Bianca Beck, with Tamara Gonzales and Christina Forrer, Beeler Gallery at Columbus College of Art & Design, curated by Greer Pagano, Columbus, OH
DOUBLE TROUBLE, curated by Julie Poitras Santos, Contemporary Art at MECA, Portland, ME
deCordova Sculpture Park and Museum, Lincoln, MA
10 Year Anniversary Exhibition, Halsey McKay Gallery, East Hampton, NY
Sculpture I, Contemporary Art Matters, Columbus, OH
2020 *The House of the Soul*, curated by Hilary Irons, UNE Gallery, Portland, ME
Happy Agitation, curated by Christopher Patch, Able Baker Contemporary, Portland, ME
Yarrow Pickers, curated by Brian Rochefort, Harper's Apartment, New York, NY
2019 *Carry On Combines*, curated by Allison Blumenthal and Emily Noelle Lambert, 65 rue de Turenne, Paris, FR
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Rosy-Fingered Dawn, curated by Jacob Rhodes & Jen Schwarting, Pace University Gallery at 41 Park Row, New York, NY
2018 *colección olorVISUAL*, Kunst- und Kulturstiftung, Opelvillen Rüsselsheim, Rüsselsheim, Germany (catalogue)
Ten Years, Rachel Uffner Gallery, New York, NY
Root of the Head: Karen Azoulay, Bianca Beck, Kylie Lockwood, Simone DeSousa Gallery, Detroit, MI
I Am A Scientist, curated by Sadie Laska, V1 Gallery, Copenhagen, Denmark
2017 *Et Tu, Art Brute?*, Andrew Edlin Gallery, New York, NY
Of A Well-Sucked Apricot, Tif Sigfrids Gallery, Los Angeles, CA
2016 *Pipe Dream*, presented by Night Gallery and Rachel Uffner Gallery, New York, NY
Gallery Artist Group Exhibition, Rachel Uffner Gallery, New York, NY
Future Developments #1-6, David Petersen Gallery, Minneapolis, MN
2015 *The Perennial*, curated by Karen Azoulay, More Art, The Grecian Shelter, Prospect Park, Brooklyn, NY
White Columns Benefit Exhibition + Auction, White Columns, New York, NY
2014 *East Side to the West Side*, curated by Brennan & Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, NY
No Ground But Say Ground, curated by Joe Fyfe, Halsey McKay, East Hampton, NY
2013 *Garage Show*, JTT and Rachel Uffner Gallery, New York, NY
Rock Art & the X-ray Style, organized by Ryan Foerster, 425 Oceanview Ave, Brooklyn, NY
2012 *OO*, curated by Rob Halverson / C-o-o-l Art, Misako & Rosen, Tokyo, Japan
How's Your Wall?, curated by Rob Halverson, Artist Curated Projects, Los Angeles, CA

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- The Dorian Project*, curated by Ilan Cohen with Quang Bao, SecondGuest, New York, NY
Changing States of Matter, Brand New Gallery, Milan, Italy
2011 *Heads With Tails*, West Street Gallery at Harris Lieberman, New York, NY
2010 *I Live My Thoughts*, Laurel Gitlen, New York, NY
Le Tableau, curated by Joe Fyfe, Cheim & Read, New York, NY
the same sight sligher, curated by Maxwell Graham, Renwick Gallery, New York, NY
2009 *Doors*, Galería Marta Cervera, Madrid, Spain
(*Untitled*), curated by Michael E. Smith, Cave Gallery, Detroit, MI
Strip Stripe, Emily Harvey Foundation, New York, NY
2008 *Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins*, Shane Campbell Gallery, Chicago, IL
No Legs, curated by Zak Prekop, Alogon, Chicago, IL

RESIDENCIES AND AWARDS

- 2018 Complimenta Artist Residency, Ithaca, NY
2014 Bovina Artist Residency, Bovina, NY
2008 Helen Winternitz Award for Excellence in Painting, Yale University
2000 S.U.R.G. (Small Undergraduate Research Grant), Carnegie Mellon University
1999 Ox-Bow School of Art Fellowship, Summer Session, Saugatuck, MI
1998 Harry Holland Award for Excellence in Art, Carnegie Mellon University

VISITING ARTIST LECTURES AND PANELS

- 2020 Visiting Artist, Maine College of Art MFA Program, Portland, ME
2019 Visiting Artist, Cornell University MFA Program, Ithaca, NY
Visiting Artist, Ohio State University MFA Program, Columbus, OH
2018 Visiting Artist, New York University MFA Program, New York, NY
2008 Panel Organizer (with Josh Brand) at Yale University, *Repetition* (panelists: Tony Conrad, Ann Craven, Leslie Hewitt, Haim Steinbach, and moderator Matt Keegan), New Haven, CT

BIBLIOGRAPHY

- 2020 Da Silva, José, Gareth Harris and Gabriella Angeleti. "Three artist studios to visit from home this weekend," The Art Newspaper, April 24
Sutton, Benjamin. "The 10 Best Booths at the Dallas Art Fair's Online Edition," Artsy, April 15
Di Liscia, Valentina. "Insightful and Laugh-Out-Loud Funny Reports From NY Fairs," Hyperallergic, March 6
Heinrich, Will. "A Striking Balance of New and Rediscovered at the Independent Fair," The New York Times, March 5
Klingelfuss, Jessica. "Independent New York delivers resilience, poignance and power," Wallpaper*, March 5
Beem, Edgar Allen, "Art Seen: 'Happy Agitation' at Able Baker Contemporary in Portland," The Portland Phoenix, February 5, 2020
Crowder, Jenna. "The Affidamento of Bianca Beck and Sascha Braunig," The Chart, Vol. 5, No. 1: Winter 2019/2020
2019 Howe, David Everitt. "Bianca Beck: Rachel Uffner", Art in America, February 2019, pp. 84.
2018 Curry, Colleen. "Who We're Watching: Artist Bianca Beck," Galerie Magazine, December 10, 2018
Artspace Editors, "On View Now: 9 Not-to-Miss Artworks in Downtown NYC," Artspace Magazine, November 17, 2018
2017 Corbett, Rachel and Goldstein, Andrew. "From A Surprise 'Salvator Mundi' to Tears for Trump: 8 Star-Making Turns at NADA Miami," Artnet News, December 9, 2017
2015 Hamer, Katy Diamond. "Top Picks: The Armory Show 2015," Eyes Towards The Dove, March 6, 2015
Messinger, Kate. "20 Art Shows to See This Spring in NYC," Paper Magazine, March 2015
2014 Halvorson, Josephine. "David Schutter: The Lingua Franca of Painterliness," Afterall, September 18, 2014
2012 "Changing States of Matter at Brand New Gallery, Milan," Mousse Magazine, July 6, 2012

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- 2011 Asfour, Nana. "Bianca Beck, Body," [Time Out New York](#), December 7, 2011
Rosenberg, Karen. "Bianca Beck: Body," [The New York Times](#), December 1
Fee, Brian. "Excavating the figure with Bianca Beck," [New American Paintings](#), November 22, 2011
Cohen, David. "Making Space for Innocence: Bianca Beck at Rachel Uffner," [artcritical](#), November 9
Sessions, E. "Don't Miss - New York: Heads With Tails," [Artobserved.com](#), September 4, 2011
Rosenberg, Karen. "Art in Review: Heads With Tails," [The New York Times](#), August 18, 2011
- 2010 Nathan, Emily. "Sensational," [Artslant.com](#), October 3, 2010
Barliant, Claire. "I Live My Thoughts," [Time Out New York](#), September 27, 2010
Glisson, James. "Critics' Picks: Le Tableau," [Artforum.com](#), July 21, 2010
Smith, Roberta. "Art in Review: Le Tableau; French Abstraction and Its Affinities," [The New York Times](#), July 2, 2010
Smith, Roberta. "Art in Review: Same Sight Slighter," [The New York Times](#), May 13, 2010

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX
Rachofsky Collection, Dallas, TX

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