

# The Ticket

OUR CRITICS' PICKS FOR THE UPCOMING WEEK

## MUSIC

### Pop & Rock

**MIGUEL** "War & Leisure," the latest album from this boundary-smashing sensualist, has pop bliss (the shimmering "Pineapple Skies," the steamy "Caramelo Duró"), politically minded tension (the hopeful, hovering "Now"), and a radio smash (the dreamy "Sky Walker"). And here's one of the best live acts going, with euphoric vocals and a bonafide charisma. *March 19, 7 p.m.* \$35.50 and up. *House of Blues*. 888-693-2583, [www.houseofblues.com/boston](http://www.houseofblues.com/boston)

**BIG K.R.I.T.** The double-album "4Eva Is A Mighty Long Time" was one of 2017's most under-the-radar hip-hop records, an in-depth look at humans' innate dualities that showcases this Southern MC's musical ambition and lyrical dexterity. *March 20, 7 p.m.* \$22.50 and up. *Middle East Downtowners*. 617-864-3278, [www.middleeastdowntowners.com](http://www.middleeastdowntowners.com)

**BARRENCE WHITFIELD AND THE SAVAGES** The Boston soul-punker and his raucous backing combo (which includes Lyres axeman Peter Groenber) celebrate the release of their just-released barburner "Soul Flowers of Tin." *March 23, 8 p.m.* \$25 and up. *Middle East Uptown*. 617-864-3278, [www.middleeastdowntowners.com](http://www.middleeastdowntowners.com) MAURA JOHNSTON

### Folk & World

**GLEN HANSARD** The Irish singer-songwriter is touring behind "Between Two Shores," his first album in three years and one that finds him adding brushes of horn-fueled soul to his folk template. What results may remind some of a fellow Irish troubadour named Van. *March 23, 8 p.m.* \$35-\$45. *House of Blues*. 800-745-3000, [www.livemusic.com](http://www.livemusic.com)

**THE LAST BANDOLEROS** If you're a fan of the Mavericks, you might want to give these attitudinous young gans a try: With their marvelous four-part harmonies, their high-test mix of country, Tex-Mex, and rock and roll, and their ferocious live shows, you should find plenty to like. *March 24, 8 p.m.* \$10. *Red Room at Cugli*. 839-617-747-2261, [www.cugli939.com](http://www.cugli939.com)

**OMAR SOUSA AND SECKOU KEITA** This collaboration has a name — "Transparent Water" — and spans the worlds of re-negotiated Cuban pianist Sosa and Senegalese singer and kora master Keita. Percussionist Ousmane Ouakles, who lent his talents to the debut recording of the same name by the pair, joins them on tour. *March 24, 8 p.m.* \$28-\$42. *Berklee Performance Center*. 617-876-4275, [www.wookmusic.org](http://www.wookmusic.org) STUART MUNRO

### Jazz & Blues

**ALLAN CHASE & TED REICHMAN** Opening this season of the boundary-bending Boiler House Jazz series, curated by saxophonist/composer Ken Field and John Bechard of Journeys in Sound, are the duo of multi-saxophonist/composer Chase and accordionist/composer Reichman, exploring musical time and space through both structured and free improvisations employing extended techniques and electronics. *March 18, 7:30 p.m.* \$30. *Charles River Museum of Industry & Innovation*. 154 Moody St., Waltham. 781-883-5410, [www.charlesrivermuseum.org](http://www.charlesrivermuseum.org)



## The Lure of the Dark: Contemporary Painters Conjure the Night

Fourteen artists, including the Boston area's Josephine Halverson and Wilhelm Neusser, take up the great tradition of the nocturne and its associations with dreams, death, and romance. Pictured: Shara Hughes's "The Bright Night." *Through January 2019.*

*Massachusetts Museum of Contemporary Art, 1040 Mass MoCA Way, North Adams. 413-662-2111, www.massmoca.org. CATE McQUAID*

**JAZZMEIA HORN** The Celebrity Series of Boston's Stage Sessions presents the thrilling young Dallas-born singer, who won the Sarah Vaughan International Jazz Vocal Competition in 2013 and the Theatricals Monk Institute International Jazz Competition in 2015. Her 2017 debut album, "A Social Call," has been widely acclaimed. *March 20, 8 p.m.* \$35. *160 Mass. Ave at Berklee College of Music*. 617-482-6661, [www.celebrityseries.org/itacsessions](http://www.celebrityseries.org/itacsessions)

**ROBERTO MORBIOLI** Though a native of Verona, Italy, Morbioli fell in love with American blues at age 15, and has since risen to prominence on the European and International blues scenes with his stinging guitar and soulful vocals. *March 24, 8 p.m.* \$20-\$25. *9 Wallis, 9 Wallis St., Beverly*. 978-525-9083, [www.gimzewho.com](http://www.gimzewho.com) KEVIN LOWENTHAL

### Classical

**BOSTON SYMPHONY ORCHESTRA** Andris Nelsons returns to the podium with Shostakovich's started Fourth Symphony alongside Leonard Bernstein's Symphony No. 2, "The Age of Anxiety," with pianist Jean-Yves Thibaudet. *March 22-27*. *Symphony Hall*. 617-266-1200, [www.bso.org](http://www.bso.org)

**TAKACS QUARTET** The standard-setting Takacs Quartet returns to Boston with an irresistibly heady program that includes Beethoven's Quartet (Op. 131) and Shostakovich's Quartet No. 11. *March 23, 8 p.m.* *Jordan Hall*. 617-482-6661, [www.celebrityseries.org](http://www.celebrityseries.org)

**HANDEL AND HAYDN SOCIETY** Harry Christophers leads the H&H period-instrument orchestra, chorus, and vocal soloists in Bach's celebrated Mass in B Minor. *March 23 and 25, 6:17-2:06-3:00*. *www.handelandhaydn.org* JEREMY EICHLER

## ARTS

### Theater

**SKELETON CREW** The impact of the Great Recession on blue-collar workers is driven home in Dominique Morisseau's taut, keenly observed, thoroughly absorbing drama. Featuring a strong cast and perceptive direction by Megan Sandberg-Zakian, it takes place in the break room of a Detroit auto-parts plant that is threatened with closure, jeopardizing not just the livelihoods of the employees but their identities. *Through March 31*. *Huntington Theatre Company*. *Wimberly Theatre, Calderwood Pavilion, Boston Center for the Arts*. 617-266-0800, [www.huntingtontheatre.org](http://www.huntingtontheatre.org)

**GUARDS AT THE TAJ** Set in India in the mid-17th century, this wrenching drama by Rajiv Joseph ("Bengal Tiger at the Baghdad Zoo") revolves around two guards, portrayed by Jacob Athyal and Harsh J. Gagoonaal, whose task is to protect the Taj Mahal on the night before it is first unveiled. Directed by Gabriel Vega Weissman. Content warning from theater of "blood, violence." *Through April 1*. *Underground Railway Theater*. *At Central*

*Square Theater, Cambridge*. 617-576-9278, [www.central-squaretheater.org](http://www.central-squaretheater.org)

**SAINT JOAN AND HAMLET** Juggling the complex language and ideas of Shaw and Shakespeare in a bravura display of versatility and dexterity, four gifted actors play 49 roles in two freewheeling, fast-moving productions. It's the verbal and intellectual equivalent of a Cirque du Soleil performance. Directed by Eric Tucker. *Through March 25*. *Productions by Beckett*. *Presented by ArtsEmerson*. *At Cutler Majestic Theatre, Boston*. 617-824-8400, [www.arts-emerson.org](http://www.arts-emerson.org) DON AUCCION

### Dance

**ALVIN AILEY AMERICAN DANCE THEATER** For a stunning 50 years, the Celebrity Series has been presenting this legendary company, and it remains a welcome harbinger of spring for dance lovers. Lots of special commemorative events this season are capped by a series of wide-ranging performances, with repertoire including works by Alley, artistic director Robert Battle, Twyla Tharp, Jamar Roberts, Talley Beatty, and Gustavo Ramirez Sansano. *March 22-25*. \$35-\$85. *Box Center Wing Theatre*. 617-482-6661, [www.celebrityseries.org](http://www.celebrityseries.org)

**URBANITY NEXT: 2018** Through this ambitious Urbanity Dance project to expand the voices of contemporary dance in Boston, six emerging choreographers have developed new work during a mentored five-month residency. This showcase presents the fruits

of their labors, with works by Meg Anderson, Jamie Ballou, Angela Cole, Joy Davis, Haley Day, Shaina Schwartz, Ellen Oliver, and Jacob Regan. *March 23-31*. \$25. *Green Street Studios, Cambridge*. 617-572-3727, [www.urbanitydance.org](http://www.urbanitydance.org)

**FORTY STEPS DANCE** Sallee Slagle's modern dance troupe celebrates an impressive 25 years with a concert of new works as well as favorites from the repertoire. The concert also promises surprise performances by former dancers and features live music by Kelly Riley, Duncan Lorian, Katrin Peterson, and Julie Earp. *March 24*. \$18-\$45. *Nahant Town Hall, Nahant*. 781-599-1476, [www.fortystepsdance.org](http://www.fortystepsdance.org) KAREN CAMPBELL

### Galleries

**JOHN O'REILLY: NEW TERRITORY** O'Reilly, now 88, continues to craft eloquent and cunning photomontages that draw on sources as various as vintage children's coloring books and reproductions of Old Master works, probing notions of security, sacrifice, and creativity. *Through April 10*. *Howard Yemetski Gallery, 460 Harrison Ave*. 617-262-0530, [www.howardyemetski.com](http://www.howardyemetski.com)

**KEVIN LUCEY: PUNCTUATED GESTURES** Lucey makes collages with personally meaningful ephemera, such as letters and photos, and then covers them almost ceremonially with repeated dots, dashes, and incisions, embodying memories in colorfully patterned paintings. *Through March 31*. *Jane Deering Gallery, 19 Pleasant St., Gloucester*. 917-962-4350, [www.janedeeringgallery.com](http://www.janedeeringgallery.com)

**EYE FEEL** Lavaughan Jenkins sculpts figures with paint. Tatiana Gulash scribbles text onto her already loaded canvases. All six painters in this show pile on the paint to revel in its goopy possibilities. *Through April 28*. *Room 83 Spring, 83 Spring St., Watertown*. *www.rooms83spring.com* CATE McQUAID

### Museums

**FRESH GOODS: SHOPPING FOR CLOTHING IN A NEW ENGLAND TOWN, 1750-1900** Back in the day, clothing was made by hand and traveling cobblers boarded in homes to shod families. On view are account books, ads, and garments, most tied directly to Concord. *Through July 8*. *Concord Museum, 200 Lexington Road, Concord*. 978-369-9763, [www.concordmuseum.org](http://www.concordmuseum.org)

**PHANTASMAGORIA** The Museum of Fine Art has created its own phantasmagoria, an early 19th-century entertainment for thrill-seekers featuring hair-raising sounds and moving images cast by magic lanterns. These early fright-fests may have been a counter-effect of the Enlightenment's emphasis on cool reason. *Through May 28*. *Museum of Fine Arts, 465 Huntington Ave*. 617-267-0300, [www.mfa.org](http://www.mfa.org) CATE McQUAID

## EVENTS

### Comedy

**JELLY** Noezy Brown West hosts this comedy variety show that features funny women (but men are welcome, too) doing stand-up, sketch, and improv. Bobby Smithney is the show announcer, and Jeff Greenwald leads the Jel-

ly House Band. *March 22, 9:30 p.m.* \$10. *ImprovBoston, 40 Prospect St., Cambridge*. 617-576-1253, [www.improvboston.com](http://www.improvboston.com)

**MYQ KAPLAN AT THE GAS** If you can't get enough of the clever former Boston comic on Facebook and Twitter, where he offers a steady stream of jokes, you can see him live and hear a bunch of jokes all at once. Hosted by Rob Crean. *March 23, 7 p.m.* \$10-\$12. *Great Scott, 1222 Commonwealth Ave., Allston*. 617-565-9014, [www.greatscottboston.com](http://www.greatscottboston.com)

**SEBASTIAN MANISCALCO** The rough-and-tumble everyman comic has a new book of essays called "Stay Hungry," which might be a challenge for a guy whose star is rising as quickly as his. Two of his 10 shows at the Wilbur are sold out. *March 23-24 at 9:45 p.m., March 25 at 5 p.m. and 8 p.m., March 30-31 at 7 p.m. and 9:45 p.m.* \$69-\$275. *The Wilbur, 246 Tremont St., Boston*. 617-248-9700, [www.thewilbur.com](http://www.thewilbur.com) NICK A. ZAINO III

### Family

**COLOR CRAZINESS CONCOCTIONS** Red plus yellow equals orange, blue plus red equals purple — something as simple as blending colors can open up a realm of possibilities for young artists-in-the-making. Stop by the Children's Museum to dive into color blending and other rainbow-related activities. Inspired by the book "The Mixed Up Chameleon" by Eric Carle. *March 22, 10-11 a.m.* Free with \$9 admission. *9 Sullivan Ave., North Easton*. [www.childrensmuseumneaston.org/super-science-explorers/](http://www.childrensmuseumneaston.org/super-science-explorers/)

**THE SALVATION ARMY'S SKATEFEST** Three northeastern two weeks have reminded us all to keep the puffy coats handy a little longer. Might as well go out already loaded canvases. All six painters in this show pile on the paint to revel in its goopy possibilities. *Through April 28*. *Room 83 Spring, 83 Spring St., Watertown*. [www.rooms83spring.com](http://www.rooms83spring.com) CATE McQUAID

**WBCE CLASSICAL CARTOON FESTIVAL** Perhaps the only thing as iconic as Bugs Bunny, Daffy Duck, and Tweety Bird is hearing the music that made their zany misadventures so memorable. Join WBCE for a day of classic cartoons, endlessly catchy songs, and appearances from characters old and new. *March 24, 10 a.m.-4 p.m.* \$12-\$43. *Boston Symphony Hall, 301 Jean Ave.* [www.wbce.org/events](http://www.wbce.org/events) ROBERT STEINER

## MARK YOUR CALENDAR

**April 10 Wolf Alice** at Paradise Rock Club [www.ticketmaster.com](http://www.ticketmaster.com)  
**April 11 Lucy Dacus** at the Sinclair [www.ass.com](http://www.ass.com)  
**April 12 Saba** at Brighton Music Hall [www.brightonmusic.com](http://www.brightonmusic.com)  
**April 13 Tony Bennett** at Boston Opera House [www.ticketmaster.com](http://www.ticketmaster.com)  
**April 15 Rick Astley** at House of Blues concerts.livenation.com  
**April 17 Hurray for the Riff Raff** at Somerville Theater [www.ticketmaster.com](http://www.ticketmaster.com)  
**April 18 Joe Perry** at House of Blues concerts.livenation.com  
**April 21 Jeff Rosenstock** at Paradise Rock Club [www.ticketmaster.com](http://www.ticketmaster.com) ROBERT STEINER



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