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5 Must-See Exhibitions in New York: Pia Camil, Alex Bag, and More

BY SCOTT INDRISEK | JANUARY 19, 2016



David Armacost and Nikholis Planck at Rachel Uffner Gallery, through February 20 (170 Suffolk Street)

Technically two solo exhibitions, though, as press materials note, the artists are “often working within arm’s reach of each other.” Planck’s contributions downstairs are enigmatic floor sculptures incorporating books, among other things, as well as mixed-media paintings (with wax, silicone, and other materials) that favor provisional compositions and sensual, synthetic surfaces. Armacost, in the upstairs gallery, presents 10 or so riffs on the same theme: an eerie view of an unpopulated theater stage flanked by billowy, fleshy curtains. Occasionally the curtains are strung with what appear to be cartoonish eyeballs, as if there’s an additional audience waiting to see what action unfolds. That stage remains empty, but there’s an unsettling drama, nonetheless.

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