

rachel uffner

MOLLY ZUCKERMAN-HARTUNG

Molly Zuckerman-Hartung (b. 1975, Los Gatos, CA) earned a BA from The Evergreen State College and an MFA from the School of the Art Institute of Chicago. The artist has participated in numerous solo and group exhibitions over the years at venues such as the Museum of Contemporary Art, Chicago, IL; the UCR/California Museum of Photography, Riverside, CA; MOCA Cleveland, Cleveland, OH; ReMap4, Athens, Greece; Walker Arts Center, Minneapolis, MN; and the Indianapolis Museum of Contemporary Art, Indianapolis, IN; among many others. Her work was also featured in the 2014 Whitney Biennial.

Zuckerman-Hartung is the recipient of numerous awards and fellowships, including the Louis Comfort Tiffany Award; a full scholarship to attend the Ox-Bow Fall Session Residency in Saugatuck, MI; and named an Artist-in-Residence at Cannonball in Miami, FL and at the Rauschenberg Residency in Captiva Island, FL. In 2015, Zuckerman-Hartung was appointed a Critic in Painting and Printmaking at Yale University where she remains today. Her work is in the collections of the Aspen Museum of Art, Aspen, CO; DePaul University Art Museum, Chicago, IL; the Museum of Contemporary Art Chicago, Chicago, IL; the Booth School of Business at the University of Chicago, Chicago, IL; and The Walker Art Center, Minneapolis, MN. Zuckerman-Hartung lives and works in Norfolk, CT.

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MOLLY ZUCKERMAN-HARTUNG

Born 1975 in Los Gatos, CA. Grew up in Olympia, WA
Lives in Norfolk, CT.

EDUCATION

- 2007 MFA, Painting and Drawing, The School of the Art Institute, Chicago, IL
- 2005 Post-Baccalaureate Certificate, Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL
- 1998 BA, French (language, literature and philosophy), Evergreen State College, Olympia, WA

SOLO AND TWO-PERSON EXHIBITIONS

- 2021 *Molly Zuckerman-Hartung*, curated by Tyler Blackwell, Blaffer Art Museum, Houston, TX
Flim-Flam, Corbett vs Dempsey, Chicago, IL
- 2017 *Learning Artist*, Rachel Uffner Gallery, New York, NY
Jennifer Jason Leigh, Corbett vs. Dempsey, Chicago
- 2016 *That being said, I'm oscillating between Comic Relief and Boundaries*, Michael Jon & Alan, Detroit
Timeshare, Fiendish Plots, Lincoln, NE
Cameron Martin and Molly Zuckerman-Hartung, The Suburban, Milwaukee, WI
- 2015 *Dana DeGiulio & Molly Zuckerman-Hartung: Queen*, Lyles & King, New York, NY
REPRODUCTION, Reproduction, curated by Joanna Szupinska, (with Felix Gonzales-Torres and Rodney McMillian), UCR/California Museum of Photography, Riverside CA
- 2014 *Violet Fogs Azure Snot*, Corbett vs. Dempsey, Chicago, IL
- 2013 *Chlorophyll Blues*, Diana Lowenstein Fine Arts, Miami, FL
- 2012 *Humours*, Galerie Kadel Willborn, Karlsruhe, Germany
Chicago Works: Molly Zuckerman-Hartung, Museum of Contemporary Art, Chicago
Negative Joy, Corbett vs. Dempsey, Chicago
- 2011 *Speak to my ass, the octopus is sick*, Anna Kustera Gallery, New York
Hysterical Sublime, Spazio Cabinet, Milan, Italy (with David Keating)
Molly Zuckerman-Hartung, Important Projects, Oakland, CA
- 2010 *Scrying*, Julius Ceasar, Chicago, IL
To fill a Gap, Insert the Thing that caused it, Riverside Arts Center, Chicago, IL (with Dana Degiulio)
Laziest Girl in Town, Rowley Kennerk Gallery, Chicago
- 2009 *Red Peter*, Dominican University O'Connor Gallery, Chicago, IL (with Dana Degiulio)
Fuck Nice, Marcus Brutus, Chicago, IL
- 2008 *An Erotics*, Tunnel Room at John Connelly Presents, New York, NY
Screwing or Sticking, Julius Caesar, Chicago, IL
She-male Guitar Solo, Rowley Kennerk Gallery, Chicago, IL
- 2003 *The Pigment To Say What She Did*, Arrowspace, Olympia, WA

SELECTED GROUP EXHIBITIONS

- 2021 *feelings are facts*, Poker Flats Gallery, Williamstown, MA
- 2020 *Turpentine*, SOCO Gallery, Charlotte, NC
- 2019 *Organic Archival*, studio e, Seattle, WA
Cart, Horse, Cart, curated by Michael Goodson, Lehmann Maupin, New York, NY
- 2018 *Ten Years*, Rachel Uffner Gallery, New York, NY
Bang On, Divine Hammer, curated by Jenna Pirello, Able Baker Contemporary, Portland, ME
My Vicious Throbbing Heart, curated by Risa Puleo, Franklin Street Works, Stamford, CT
Elaine, Let's Get the Hell Out of Here, Nicelle Beauchene Gallery, New York, NY

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- Surfacing*, James Harris Gallery, Seattle, WA
Bluets, Burning in Water, New York, NY
Contra, University of Arkansas Gallery, Fayetteville AR
- 2016 *Riot Girrrrs*, Museum of Contemporary Art, Chicago
Whatever moves between us also moves the world in general, Murray Guy, New York, NY
Sexting, Kate Werble Gallery, New York, NY
Art in Residence Biennial, Ewing Gallery, University of Tennessee, Knoxville, TN
Pipe Dream, Rachel Uffner Gallery, New York, NY
- 2015 *If Not Now, When?*, Duet, St. Louis MO
Greetings from Lake Zwenkau, Fjord, Philadelphia, PA
Other Planes of There, Corbett vs. Dempsey, Chicago, IL
Listening and Making Sound, Poor Farm, Steuben, WI
Soft Architecture, Galerie Charim, Vienna, Austria
- 2014 *The Great Poor Farm Experiment VI*, Manawa, WI
The Whitney Biennial 2014, The Whitney Museum of American Art, New York, NY
Shakti, Brand New Gallery, Milan, Italy
Painting in the Expanded Field, Mary S. Byrd Gallery, Georgia Regents University, Athens, GA
We Should Talk to Each Other, The Cloud and I, Mary S. Byrd Gallery, Georgia Regents University, Augusta GA
- 2013 *Michelle Grabner: I Work From Home*, MOCA Cleveland, Cleveland, OH
The Program, ReMap4, curated by Michael Hall, Athens, Greece
Wassup Painters, Anat Ebgi, Los Angeles, CA
- 2012 *The Digital Divide*, Sies + Höke, Düsseldorf, Germany
Painter Painter, Walker Art Center, Minneapolis, MN
Michelle Grabner: The Inova Survey, University of Wisconsin, Milwaukee, WI
Changing States of Matter, Brand New Gallery, Milan, Italy
Big Youth II, Bourouina Gallery, Berlin, Germany
The Whitney Houston Biennial, Murdertown Gallery, Chicago, IL
- 2011 *Perfectly Damaged*, Derek Eller Gallery, NY
Unfold, Apart and Together, Golden Gallery, Chicago, IL
A Painting Show, organized by Laura Raicovich and Jesse Washburne-Harris, Harris Lieberman, New York, NY
Nasty, Brutish and Short, Peregrine Program, Chicago, IL
Irritable Abstraction, curated by Susanne Doremus, Julius Caesar, Chicago, IL
Group Show, Tony Wight Gallery, Chicago IL
Disaster Kitchen, Dock 6 Collective, Chicago IL
A Coupling, Hungryman Gallery, Chicago, IL
Material Witness, Anna Kustera Gallery, New York, NY
Informal Relations, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Violence, Exhibition Agency, Chicago IL
- 2010 *No Barrier Fun*, Lisa Cooley Fine Art, New York, NY
ON PTG, Rowley Kennerk Gallery, Chicago
- 2009 *Tete-a-Clack*, Galerie Im Regierungsviertel/ Forgotten Bar Project, Berlin, Germany
- 2008 *Threshold*, Highland Park Art Center, Highland Park, IL
Rettet Die Alten Kirschen Am Knappenberg, Jacky Strenz Gallery, Frankfurt, DE
Point Vierge, Rowley Kennerk Gallery, Chicago IL
Still Wet, Julius Caesar, Chicago, IL
Audio Tour, as Julius Caesar, Hyde Park Art Center, Chicago, IL
Group Show, curated by Justin Berry, Waymaker Gallery, Online
Portraits, Rowley Kennerk Gallery, Chicago, IL
Group Show (as Benedetta Magnarola), Julius Caesar, Chicago, IL
- 2007 *Targeting Johns: The Influence of Jasper Johns*, Gallery Two, Chicago, IL
Ha__and__If, curated by Gilbert Rocha, Sound Art Space, Laredo, TX
No Legs, curated by Zak Prekop, Alogon Gallery, Chicago, IL
- 2006 *Vomitorium*, curated by Philip Von Zweck, Gallery 40000, Chicago, IL
Balls Out, curated by Ezara Hoffman & Christian Rieben, Milwaukee, WI

AWARDS AND RESIDENCIES

- 2018 Artist in Residence, Rauschenberg Residency, Captiva Island, FL
- 2015 Artist in Residence, Cannonball Residency, Miami, FL
- 2013 Recipient of the Louis Comfort Tiffany Award, New York, NY
- 2014 Full Scholarship, Ox-Bow Fall Session Residency, Saugatuck, MI

TEACHING APPOINTMENTS

- Present-2016 Lecturer, full time, graduate and undergraduate, Yale School of Art, New Haven, CT
- 2017 Summer Course, Ox-Bow School of Art, Saugatuck MI
- 2017-2013 Adjunct, Graduate and Undergraduate, including low res faculty, School of the Art Institute of Chicago, Chicago IL
- 2016-2014 Critic, graduate and undergraduate, Yale School of Art, New Haven, CT
- 2015 Winter Course, Ox-Bow School of Art, Saugatuck MI
- 2013-2012 Visiting Artist - full time faculty appointment, graduate and undergraduate, Northwestern University Department of Art, Theory and Practice, Chicago IL
- 2013-2007 Instructor, School of the Art Institute of Chicago, Chicago IL
- 2012-2008 Undergraduate Instructor, Northwestern University Department of Art, Theory and Practice, Chicago IL

VISITING ARTIST LECTURES, WORKSHOPS, AND PANELS

- 2018 Visiting Artist, Low Residency MFA Program, The School of the Art Institute of Chicago, invited by Gregg Bordowitz, Chicago, IL
- Visiting Artist, Graduate Seminar, Columbia University, invited by David Humphrey, New York, NY
- Visiting Artist, University of Arkansas, invited by Marc Ethan Mitchell, Fayetteville, AR
- Visiting Artist, Evergreen State College, invited by Shaw Osha, Olympia, WA
- Visiting Artist, Yale Norfolk Summer School of Art and Music, invited by Sam Messer, Norfolk, CT
- 2017 Visiting Artist, Milwaukee Institute of Art and Design, invited by Richard Galling, Milwaukee WI
- McKinney Visiting Artist, Indiana University, Bloomington IN
- Visiting Artist, University of Texas at Austin, Austin TX
- NYU Visiting Artist Series, NYU Tisch School of Visual Arts, New York NY
- Visiting Artist, CSU Bakersfield, invited by Matt Rich, Bakersfield CA
- Visiting Artist, Maine College of Art, Portland ME
- Visiting Artist in Residence, Norfolk Summer School of Art, invited by Sam Messer, Norfolk CT
- 2016 Visiting Artist, Princeton University, invited by Pam Lins, Princeton NJ
- Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- Visiting Artist, Western Carolina University, invited by Ron Laboray, Cullowhee NC
- Visiting Artist, Norfolk Summer School of Art, invited by Sam Messer, Norfolk CT
- 2015 Panelist, *From Brushstroke to Keystroke and Back Again*, with Josh Smith and Mika Tajima, moderated by Maria Lind, New Museum, New York, NY
- Visiting Artist, Hoffberger School of Painting and Mt. Royal School of Art at the Maryland Institute of Contemporary Art, invited by Joan Waltemath, Baltimore, MD
- Panelist, *Painting and Its Humors Symposium*, University of Chicago, hosted by the Neubauer Collegium for Culture and Society and featuring William Pope.L, Suellen Rocca and Lauren Berlant
- Visiting Artist, University of Nebraska, invited by Sarah Berkeley, Lincoln NE
- Visiting Artist, Bemis Center for Contemporary Arts, invited by Chris Cook, Omaha NE
- 2014 Opening night speaker, *We Should Talk to Each Other, the Cloud and I*, Georgia Regents University, August GA
- Visiting Artist, Jacksonville University Low-Res MFA, Jacksonville, FL
- Panel Chair, *Sensitive Instruments: A Painting Discussion*, with Cora Cohen, Dana DeGiulio, Abigail DeVille, Susanne Doremus, Michelle Grabner, Suzanne McClelland, Deirdre O'Dwyer, Jennifer Packer, and Monique Prieto for the College Art Association's annual conference
- 2013 Visiting Artist, Milwaukee Institute of Art and Design, Milwaukee, WI
- Visiting Artist, University of Pennsylvania, Philadelphia, PA
- 2010 Visiting Artist, Washington University, invited by Michael Byron, St. Louis, MO
- Visiting Artist, University of Illinois at Chicago, invited by Lorelei Stewart, Chicago, IL

- Panel Member, *ON PTG*, with Carrie Moyer, Ann Craven, Susanna Coffey, Anoka Faruqee, Peter Halley, Thomas Lawson, Judy Ledgerwood, Rebecca Morris, Sabina Ott, Jon Pestoni, and Scott Reeder. Organized by Michelle Grabner for the College Art Association's annual conference.
- 2009 Visiting Artist, School of the Art Institute, Multi-Level Painting, Chicago, IL
 Visiting Artist, Ox-Bow Summer School of the Arts, Saugatuck, MI
 Visiting Artist, The Evergreen State College, Olympia, WA
 Visiting Artist, Harold Washington College, Chicago IL

PERFORMANCES

- 2018 *Long-Winded*, a three hour performative lecture on the history of painting, Canada Gallery, New York, NY
- 2016 *Such Wet Eyes*, a four hour performative lecture on the history of painting, Norfolk School of Art, Norfolk CT
- 2017 *Reader in Moby Dick*, a reading of the novel in front of Frank Stella's Moby Dick Paintings, during the Stella retrospective, The Whitney Museum of American Art, New York, NY
- 2011 *Disaster Kitchen*, a three hour endurance performance as Lucille Ball/Marie Antoinette within a group exhibition, Dock 6 Collective in Chicago, IL

PUBLICATIONS / WRITING

- 2018 "Hold Fast," *The Brooklyn Rail*, February 7, 2018.
- 2017 *What Remains To Be Seen*, contributor to published panel discussion on Howardena Pindell for exhibition catalogue by the same name
- 2015 *Zigzag Tunnel*, catalogue essay for Fox Hysen's Tournesol catalog at Headlands Center for the Arts, Marin CA
Writing Women Notes on Reading Women, catalogue essay for Carrie Schneider's hybrid artist book publication by Haggerty Museum of Art, Marquette University, Milwaukee WI
- 2014 Catalog essay for *Carrie Schneider: Burning House* at Monique Meloche, Chicago, IL
- 2013 "Do It Clean," catalogue essay for *Michelle Grabner: I Work From Home* at MOCA Cleveland, Cleveland, OH
- 2012 "What is the Current that Presents a Long Line," catalogue essay for *Michelle Grabner*, Inova, Milwaukee, WI
(The 95 Theses on Painting,) a text on the occasion of *Molly Zuckerman-Hartung: Chicago Works* exhibition at the Museum of Contemporary Art Chicago, Chicago, IL
- 2011 *Figure/Ground*, Possible Projects Publication
- 2010 Catalog essay for *Michelle Wasson: Frequently the Woods Are Pink*
- 2009 "Notes on Susan Sontag," published by Waymade Press
 Contributor to *bdbbdb*, *online arts journal*, Issues 1 and 3. Edited by Diego Leclery.

CURATORIAL AND OTHER PROJECTS

- 2018 *Color Mixing*, co-Curated with Fox Hysen at Soul Deep Non-Expo, Shelton CT
- 2015 *Listening and Making Sound*, co-Curated with Nicholas Frank, The Great Poor Farm Experiment IIV, Manawa WI
- 2013-2008 Co-Founder of *Julius Caesar*, an artist-run exhibition space in Chicago (with Dana DeGiulio, Diego Leclery, Colby Shaft, and Hans Peter Sundquist)
- 2003 Roadie, *The Sex Worker's Art Show Tour*, a one-month tour with 28 shows
- 2004-2002 Owner/Operator of *No Exit*, a gallery and performance venue in Olympia, WA
- 2000-1999 Co-founder, *Ladyfest 2000*, Olympia, WA

SELECTED BIBLIOGRAPHY

- 2019 Russeth, Andrew. "Six Superb Shows in New York: Jessi Reaves, Mimi Gross, Nolan Simon, 'Strategic Vandalism,' 'Notebook,' and Caroline Goe," *ARTnews*, March 28.
- 2018 Russeth, Andrew. "December: Ubu Trump, an Erotic Art Museum, Holiday Parties, and Au Courant Installations," *ARTnews*, September 13.
 Dillon, Noah. "Throbbing Heart: Queerness and abstract painting," *Two Coats of Paint*, September 1, 2018
 Carey, Brainard. "Interview: Molly Zuckerman-Hartung," WYBC Yale Radio, August 21, 2018

- Keeting, Zachary. "Molly Zuckerman Hartung, June 2018," *Gorky's Granddaughter*, July 16, 2018
- 2017 Johnson, Elizabeth. "Molly Zuckerman-Hartung: Learning Artist" *Delicious Line*, December 6, 2017
Press, Clayton. "Learning Artist: Molly Zuckerman-Hartung at Rachel Uffner Gallery," *Forbes*, November 6, 2017
Hysen, Fox. "Mountains of Books," an artist book produced on the occasion of *Learning Artist*, Rachel Uffner Gallery, New York, NY, November 5, 2017
Billard, Jillian and Abrams, Loney. "6 Artists to Watch This November," *Artspace*, November 3, 2017
Pocaro, Alan. "Beauty in Search of Meaning" *New City*, April 6
Thorn, Bruce "Jennifer Jason Leigh at Corbett vs Dempsey," *Neoteric Art*, April 20
- 2016 Schwendener, Martha. "Dana DeGuilio and Molly Zuckerman-Hartung Make an Emphatic Statement in 'Queen'," *New York Times*, January 21, 2016
- 2014 MacMillan, Kyle. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Art in America*, May 16, 2014.
Darms, Lisa. "In Conversation: Molly Zuckerman-Hartung," *Hyperallergic*, April 12, 2014.
Lins, Pam. Interview with Molly Zuckerman-Hartung and Amy Sillman, catalog for the *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY.
Blake, Kevin. "Painting Back to Shore: A Conversation with Molly Zuckerman-Hartung," *Bad At Sports*, March 5, 2014.
Foumberg, Jason. "Painter Molly Zuckerman-Hartung Doesn't Make Pretty Art," *Chicago Magazine*, February 6, 2014.
Foumberg, Jason. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Modern Painters / Blouin Artinfo*, January 1, 2014.
- 2013 Valella, Marcos. "Molly Zuckerman-Hartung: Chlorophyll Blues," *The Miami Rail*, Winter 2013.
Gabler, Jay. "Painter, Painter," Critics' Pick, *Artforum*, March 14, 2013.
Crosby, Eric. "Molly Zuckerman-Hartung," catalog essay for *Painter, Painter*, published by the Walker Art Center, February 2013.
- 2012 Widholm, Julie Rodrigues. "How is Painting?" catalog essay for *Molly Zuckerman-Hartung: Chicago Works*, Museum of Contemporary Art Chicago, Chicago, IL.
Grabner, Michelle. "Delicious Cake," catalog essay for *Molly Zuckerman-Hartung: Chicago Works*, Museum of Contemporary Art Chicago, Chicago, IL.
Cahill, Zachary. "Negative Joy," Critics' Pick *Artforum Online*, February 2012.
Waxman, Lori. "Molly Zuckerman-Hartung, Cathy Wilkes draw on strikingly similar themes in separate exhibitions," *Chicago Tribune*, February 15, 2012.
Pearson, Laura "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *Time Out Chicago*.
Ciezadlo, Janina. "Portrait of the Artist: Molly Zuckerman-Hartung," *Newcity*, February 14, 2012.
Di Meo, Mia. "Molly Zuckerman-Hartung at Corbett vs. Dempsey," *ArtSlant*.
- 2011 Valacchi, Maria. "Hysterical Sublime," catalog essay for *Hysterical Sublime*, Cabinet Gallery, October 2011.
Galleries – Chelsea "Molly Zuckerman-Hartung at Anna Kustera," *The New Yorker* October 4, 2011.
- 2010 Smith, Roberta. "Varieties of Abstraction," *The New York Times*, August 6, 2010.
McKinnon, John. Interview. *FlashArt International*, May/June.
Rondeau, James. "Emerging Artists," *Frieze*, January.
Ruyter, Mia. "Molly Zuckerman-Hartung at Julius Caesar," *Art Talk Chicago*.
- 2008 Grabner, Michelle. "Molly Zuckerman-Hartung," *Artforum*, October.
Myers, Terry R. "Molly Zuckerman Hartung @Rowley Kennerk Gallery," *Modern Painters*, July/August.
Eler, Alicia. "She-male Guitar Solo," *Time Out Chicago*, April.
Wyant, Kaylee-Rae. "Molly Zuckerman-Hartung," *FNews*, April.
Gunn, Dan. "Molly Zuckerman-Hartung," *New City*, April.

PUBLIC COLLECTIONS

Aspen Art Museum, Aspen, CO
DePaul Art Museum, Chicago, IL
Museum of Contemporary Art, Chicago, IL

University of Chicago Booth School of Business, Chicago, IL
Walker Art Center, Minneapolis, MN