

Fabiola Beracasa and Art Production Fund
In association with Gary Carrion-Murayari and Joyce Sitterly present
***Pop Up 1: Montauk* August 1 – September 8, 2013**

(Montauk, NY) – **Fabiola Beracasa** and **Art Production Fund**, in association with **Gary Carrion-Murayari** and **Joyce Sitterly** of the New Museum, are pleased to present ***Pop Up 1: Montauk***, an outdoor pop-up exhibition featuring site-specific installations by artists **Anya Kielar**, **Virginia Overton**, and **Olympia Scarry**. On view from **August 1 to September 8, 2013**, the exhibition will be located on an undeveloped lot at 333 Old Montauk Highway. It will be open to the public Thursday-Sunday from 12-6 p.m. and by appointment on the remaining weekdays. A public opening reception for the artists will be held on August 1 from 6-8p.m.

"By commissioning three emerging contemporary artists to engage with the site and local community, we aim to honor Montauk's artistic legacy and continue its fertile cultural dialogue," said gallerist Fabiola Beracasa.

Anya Kielar will present a series of new fabric paintings made of gauze, tulle, and ripped canvas that will hang from clothing lines installed on the lot. Envisioned by the artist as a *mise-en-scène*, the transparent paintings feature stylized portraits of women and encourage viewer interaction. The outdoor site prompted Kielar to incorporate elements of nature in her production process, including a sun printing technique used to weather the fabric.

Virginia Overton will produce a new sculptural piece conceived specifically for the Old Montauk Highway site. Known for salvaging raw, gritty materials such as construction supplies, Overton will deconstruct and reconfigure a used pickup truck to reference themes such as farming and physical labor.

Olympia Scarry continues the interplay between art and nature in *Licks*. Several stacked rock salt sculptures will sit on the property, attracting wildlife to lick and thus erode the minimalist blocks. A reference to Janine Antoni's iconic *Gnaw*, *Licks* is intended to be in a constant state of evolution, and is "an action painting made using the landscape." Citing Jackson Pollock's drip paintings made only 20 miles away from the site, Scarry substitutes splatters of paint with the dribbles and effects of saliva.

"*Pop Up 1: Montauk* celebrates the rich history of Long Island's North and South Forks as being a haven for artists and an incubator for their creative development," said Art Production Fund Co-Founders Yvonne Force Villareal and Doreen Remen. "We are thrilled to contribute to the area's vibrant dialogue with the work of three extraordinary female artists."

Public educational programming and events will be held for the duration of *Pop Up 1: Montauk*. For more information and to book an appointment please contact Art Production Fund at staff@artproductionfund.org.

Join the conversation: #popupmtk

Anya Kielar (b. 1978) lives and works in Brooklyn. She has had solo projects at Daniel Reich Gallery, NY; Casey Kaplan, NY; and Locust Projects, Miami, and has participated in group shows at the Zabludowicz Collection, London; White Columns, New York; and Portugal Arte10, Portugal.

Virginia Overton (b. 1971) lives and works in Brooklyn. Her work has been exhibited in several prestigious institutions including included MoMA PS1, New York; Sculpture Center, New York; and White Columns, New York. She currently has a public sculpture on the High Line, New York through August 2013.

Olympia Scarry (b. 1983) is a Swiss artist based in New York. Scarry's work has been exhibited at various international institutions including the Barbican Centre, London; the Venice Biennale; and the Museum of Modern Art, Baku, Azerbaijan.

Art Production Fund (APF) is a 501(c)3 non-profit organization dedicated to commissioning and producing ambitious public art projects, reaching new audiences and expanding awareness through contemporary art. Recent projects include: *After Hours: Murals on The Bowery*, NYC, 2011; *David Brooks, Desert Rooftops*, NYC, 2011; *Josephine Meckseper, Manhattan Oil Project*, NYC, 2012; *Kiki Smith, Chorus*, NYC, 2012; *Yoko Ono, Imagine Peace Times Square*, NYC, 2012; *Yvette Mattern, Global Rainbow After The Storm*, NYC, 2012; *Ryan McGinley, Taxi TV*, NYC, 2013; *Tony Smith, One-Two-Three*, NYC, 2013; *Tracey Emin, Roman Standard*, NYC 2013.

