

rachel uffner

FOR IMMEDIATE RELEASE

スウィートホーム

upstairs: *Sweet Home*

COBRA, Ken Kagami, Aiko Hachisuka, Naotaka Hiro, Akira Ikezoe, E'Wao Kagoshima, Soshiro Matsubara, Trevor Shimizu, Yui Yaegashi

Organized by Kathryn Brennan & Titled by COBRA

October 8 - January 8, 2022

Extended hours: Friday, October 8, 10 am - 8 pm

Presented at Rachel Uffner Gallery, New York & CPM Baltimore

COBRA (b. 1981, Chiba, Japan) is a co-founder of the artist-run-space, XYZ Collective. Recent exhibitions include *life and limbs*, Swiss Institute of Contemporary Art, New York, NY; *The Museum*, Fig., Tokyo, Japan; The Saturday Object Theater, Raster Gallery, Warsaw, Poland; *Summer Doors*, Shane Campbell Gallery, Chicago, IL; *Sayonara Jupiter*, 356 Mission, Los Angeles, CA; *Domestic Fantasy*, Art Center Ongoing Fantasy, Tokyo, Japan (solo); *Watching Things Burn*, Springsteen, Baltimore, NY; and *Nature's Way*, Cooper Cole Gallery, Toronto, Canada. COBRA currently lives and works in Tokyo, Japan.

Ken Kagami (b. 1974, Tokyo, Japan); Recent solo exhibitions include *Abstraction*, MISAOKO & ROSEN, Tokyo, Japan; *KEN KAGAMI's COLLECTION -SUTTA-*, VOILLD, Tokyo, Japan; *DOG LOVER*, Meets by NADiff Shibuya PARCO, Tokyo, Japan; *KEN KAGAMI's COLLECTION -RI-*, VOILLD, Tokyo, Japan; *Retrospective*, PARCO Museum Ikebukuro, Tokyo, Japan; *DOG, MISAOKO & ROSEN*, Tokyo, Japan; *KEN KAGAMI's COLLECTION -NO-*, VOILLD, Tokyo, Japan; *Bronze works 2013-2014*, MISAOKO & ROSEN, Tokyo, Japan; *SPICY!!!*, Nadiff Gallery, Tokyo, Japan; *TOYS ASS*, Taka Ishii Gallery, Tokyo, Japan; *SNOOPEE*, The Journal Gallery, New York, NY; and *HELLOWIEN*, Krinzinger Projekte, Vienna, Austria. Ken Kagami currently lives and works in Tokyo, Japan.

Aiko Hachisuka (b. 1974, Nagoya, Japan) received her MFA from California Institute of the Arts, Los Angeles. Recent exhibitions include *The Warehouse*, Dallas, TX; 11R, New York, NY; Brennan & Griffin, New York, NY; D'Amelio Terras, New York, NY; The Museum of Fine Arts, Houston, TX; and The Hammer Museum, Los Angeles, CA. Her work is included in the collections of Albright Knox, Buffalo, NY; The Hammer Museum, Los Angeles, CA; and the Rachofsky Collection, Dallas, TX. Aiko Hachisuka currently lives and works in Los Angeles, CA.

Naotaka Hiro (b. 1972, Osaka, Japan) received his MFA from the California Institute of the Arts in 2000. Recent exhibitions include *Naotaka Hiro*, Herald St, London, UK; *50 + 50: A Creative Century from Chouinard to CalArts*, REDCAT, Los Angeles, CA; *Made in L.A. 2018*, The Hammer Museum, Los Angeles, CA; *Breaking the Waves*, Shane Campbell Gallery, Chicago, IL; *Protuberances*, LAXART, Los Angeles, CA; *A Modest Proposal*, Hauser & Wirth, New York, NY; *RSVP Los Angeles: The Project Series at Pomona*, Pomona College Museum of Art, Claremont, CA; Brennan & Griffin, New York, NY (solo); *Mirror Effect* (solo) and *Men in LA: Three Generations of Drawers: Naotaka Hiro, Paul McCarthy, and Benjamin Weismann*, The Box, Los Angeles, CA; and Misako & Rosen, Tokyo, Japan (solo). Hiro's work is in the collections of MoMA, New York, NY; The Whitney Museum, New York, NY; MOCA, Los Angeles, CA; The Hammer Museum, Los Angeles, CA;

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and LACMA, Los Angeles, CA. Naotaka Hiro currently lives and works in Los Angeles, CA.

Akira Ikezoe (b. 1979, Kochi, Japan); Recent solo exhibitions include *A veces hay que bajar para poder subir*, Proyectos Ultravioleta, Guatemala City, Guatemala; *Coconut Heads*, Brennan and Griffin, New York, NY; *el fin del este coincide con el fin del sur*, Proyectos Ultravioleta, Guatemala City, Guatemala; *Drawing*, Ise Cultural Foundation, New York, NY; and *Ephemeral Garden*, Esso Gallery, New York, NY. Recent group exhibitions include *Joaquin Orellana: The Spine of Music*, Americas Society, New York, NY; *Have You Seen A Horizon Lately*, MACAAL, Marrakesh, Morocco; *Alleviators*, Charles Moffett, New York, NY; *The World Without Us*, Brennan and Griffin, New York, NY; *Irremediabilmente Cotidiano*, Diablo Rosso, Panama City, FL; *The School of Nature and Principle*, The Elizabeth Foundation for the Arts' Project Space, New York, NY; and *Proyectos Ultravioleta presents: A space to meet Art, spend time between nature and culture, see, listen and think*, Museum of Contemporary Art and Design, Costa Rica. Akira Ikezoe currently lives and works in New York, NY.

E'wao Kagoshima (b. 1945, Niigata, Japan) received his MFA from the Tokyo National University of Fine Arts in 1969, before moving to New York City in 1976. Recent solo exhibitions include Nagai Gallery, Tokyo, Japan; Gabrielle Bryers Gallery, New York, NY; The New Museum, New York, NY; Brennan & Griffin Gallery, New York, NY; Mitchell Albus Gallery, New York, NY; and Albus Greenspon, New York, NY. Recent group exhibitions include the Institute of Contemporary Arts, London, UK; The Asian American Art Center, New York, NY; The Laforet Museum, Tokyo and Osaka, Japan; Marlborough Gallery, New York, NY; MoMA PS1, New York, NY; White Columns, New York, NY; Martos Gallery, New York, NY; Galerie Rodolphe Janssen, Brussels, Belgium; and Sculpture Center, New York, NY. E'wao Kagoshima currently lives and works in Queens, NY.

Soshiro Matsubara (b. 1980, Hokkaido, Japan) received his BA in Fine Art at Tama Art University, Tokyo and received a degree from Akademie der bildenden Künste Wien in 2014. Recent solo and two-person exhibitions include *Golden Sorrow*, UNION PACIFIC, London, UK; Musées Royaux des Beaux-Arts de Belgique, etc./Étude, Fern, Brussels, Belgium; *Caresses*, Museum of Contemporary Art of Rome, Italy; *Duo*, Croy Nielsen, Vienna, Austria; *DUO (with Naoki Sutter-Shudo)*, XYZ collective, Tokyo, Japan; *Kiki's Buh By (with Tanja Nis-Hansen)*, SORT, Vienna, Austria; *Okey Dokey III: Fenster*, Max Mayer, Düsseldorf; *Hospitality*, Croy Nielsen, Vienna, Austria; *Lovesick*, Schiefe Zähne, Berlin, Germany; and *Sleeves of Desire II*, Brennan & Griffin, New York, NY.

Trevor Shimizu (b. 1978, Hawaii); Recent solo and two person exhibitions include *Hudson River and More?*, Misako and Rosen, Tokyo, Japan; *Landscapes*, 47 Canal, New York, NY; *Trevor Shimizu: Performance Artist*, ICA Philadelphia; *Trevor Shimizu: Performance Artist*, ICA Philadelphia at Kunsthalle Lisbon, Portugal; *Paul Kos & Trevor Shimizu*, Potts, Los Angeles, CA; *Ken Kagami & Trevor Shimizu*, Mendes Wood DM, São Paulo, Brazil; *Selected Video Works 2000 - 2013*, 47 Canal, New York, NY; *Trevor Shimizu*, Galerie Christine Mayer, Munich, Germany; The Green Gallery, Milwaukee, WI; *Selected Works*, Evelyn Yard, London, UK; *Gas*, Misako & Rosen, Tokyo, Japan; *Appropriation 2*, Galerie Christine Mayer, Munich, Germany; and *Trying To Be A Good Person*, Rowhouse Project, Baltimore, NY. Shimizu's work is in the collections of the Detroit Institute of Arts, Detroit, MI; and the K11 Art Foundation, High Museum of Art, Atlanta, GA. Trevor Shimizu currently lives and works in NYC.

Yui Yaegashi (b. 1985, Chiba, Japan) received a BA from the Tokyo Zokei University's Department of Painting in 2009, and her MFA from Tokyo Zokei University's Graduate School of Art and Design in 2011. Recent exhibitions include *Summer through Winter*, MISAKO & ROSEN, Tokyo, Japan; *The Rain is gone*, Shane Campbell Gallery, Chicago, IL; Midway Contemporary, Minneapolis, MN; *The Way of Painting*, Tokyo Opera City Art Gallery, Tokyo, Japan; *Manner and Preparation*, MISAKO & ROSEN, Tokyo, Japan; *FUYU NO TABI*, Shane Campbell

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Gallery, Chicago, IL; *SSS - Expanded Paintings*, MISAKO & ROSEN, Tokyo, Japan; and *Truth - Art in the Poor Age*, hiromiyoshii, Tokyo, Japan. Yui Yaegashi currently lives and works in Tokyo.

Image: Naotaka Hiro, *Untitled (Touch)*, 2021, acrylic, graphite, grease pencil, crayon on wood, 42 x 40 x 2 in (106.7 x 101.6 x 5.1 cm). Image courtesy the artist.

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